

One Act Director Application

Thank-you for applying to direct a student One-Act. This is a fantastic experiential learning opportunity as well as a chance to exercise your leadership and artistic vision. A successful candidate will possess the following:

QUALIFICATIONS: be an active, inducted member of Pointe Players/Troupe 49. Have a strong interest and a wealth of experience in theatre at GPS. Possess strong organizational and communication skills. Be a current junior with a minimum 2.8 G.P.A., w/o any GPS transgressions or code of conduct violations.

Inducted Thespians in good standing, who meet the qualifications above, may apply for a One-Act entering their senior year. Directors will be selected by the Advisor with input from the current Pointe Players executive board - based on a combination of merit and previous work with the Pointe Players. Juniors may also submit an application to co-direct.

Email/Return to Ms. D by 3:10 p.m., Friday - 5/13/22! / Dunhamm@gpschools.org

According to Jon Jory, Artistic Director of Actors Theatre of Louisville, a one-act play can generate tremendous energy and can stick in the mind of the audience for a lifetime. It illuminates moments of profound change and realization. It has a cocky, "in-your-face" attitude that grabs and holds our attention. It's also a valuable actor's and director's teaching tool. They demand much of the same preparation a longer role or play might take, but have the advantages of minimum production requirements and shorter rehearsal periods. One-act plays make demands but don't overwhelm. For the student director, they create a range of tasks and responsibilities in miniature. For the student actor, they surpass scenes because they are whole, not parts of a play. With this in mind, respond thoughtfully to the following:

Name -
Grade -
Cell # -
Email you check -

What specific theatre experiences would set you up as an effective One-Act director?

Have you considered what your play might be? Consider your vision, and how you plan to realize it. How will your choice and personal voice contribute to the variety of the evening?

Please explain why you think this play would be a good experience for young actors (consider the quote above).

Describe your leadership style, including previous leadership positions you have held.

Why do you want to be a One-Act director, and what do you hope to accomplish if selected?

In the space below, provide 3 honest, thoughtful recommendations from inducted, Troupe 49 Thespian members who have read, agreed with, and vetted your application: