Grosse Pointe South High School - POINTE PLAYERS CODE - Constitution & Bylaws

I. MISSION STATEMENT

Pointe Players – Through investigation, discovery and artistry, the Pointe Players strive to create and share theatrical experiences that impact and enlighten in a meaningful way.

In fulfilling this aim, the organization hopes to give all interested students at Grosse Pointe South a chance to express themselves and entertain or design through stagecraft. We further hope that this club may be of assistance to other school and community groups, which at one time or another enter the field of drama. Theatre training is an essential part of the fundamental education of all high school students, and - in accordance with this fact - our energies and resources are devoted to its promotion and advancement. We strive to have all students be cognizant of the bond between theatre and all aspects of daily life.

Membership earned when a student participates actively in <u>any</u> of South's Theatre events, which include, but are not limited to acting/technical roles in the *Fall Play*, the *One-Acts*, the *Musical*, and attendance at *theatre festival events*.

Thespian Troupe #49 is the honor component of South's theatre program. Its purpose is the advancement of standards of excellence in theatre. More specifically, the troupe encourages students to attain a better mastery of the theatre arts and rewards those who achieve it with induction into the troupe, by the accumulation of points for outstanding contributions in all aspects of theatre. Thespians achieving honor ranks receive recognition of their exemplary feat. This CODE acts as a guide upon which the life of the club is built. Wise administration will make this document flexible enough to be fair, and rigid enough to make Pointe Players a sound and lasting institution at South High School.

II. ADVISOR

- A. The advisor shall be appointed by the principal.
- B. All proposals and actions taken by the club, its officers and its separate members, shall be subject to the veto of the advisor, or of the principal when such proposals affect dramatics in the school.

III. MEMBERSHIP

- A. Number of members there shall be no limitation on the number of members at any time, who will be regularly enrolled students at Grosse Pointe South High.
- B. Grosse Pointe South Thespian Troupe #49 The Educational Theatre Association (EdTA) is a national nonprofit organization with approximately 90,000 student and professional members. EdTA's mission is shaping lives through theatre education by: honoring student achievement in theatre and enriching their theatre education experience; supporting teachers by providing professional development, networking opportunities, resources, and recognition; and influencing public opinion that theatre education is essential and builds life skills. EdTA operates the International Thespian Society (ITS), an honorary organization that has inducted more than two million theatre students since its founding in 1929.
 - 1. Any Pointe Player earning 10 points will be eligible to apply for membership in the ITS.
 - 2. An induction ceremony shall be held at the annual banquet/honors event at which time qualifying candidates will pay the induction fee, and entertain the membership with an appropriate piece, (e.g. dance, monologue, song skit, etc.) endorsed by the advisory.
 - 3. Benefits of Thespian Induction:
 - Membership in the only international honor society for high school theatre—a recognition of achievement and a valuable addition to college and employment applications.
 - A one-year (nine issues) subscription to Dramatics magazine.
 - Leadership opportunities at the troupe, chapter, and international levels.
 - Eligibility for scholarships through EdTA.
 - Eligibility to audition at the Thespian Festival for admission to college theatre programs.
 - Eligibility to submit original plays to the Thespian Playworks program.
 - Eligibility to audition for chapter Individual Events programs and qualify for the Nationals.
 - Eligibility for graduation honors and advancement to Honor Thespian.

IV. OFFICERS

- A. Eligibility: officers must have been a member of Pointe Players for at least one year and must be current or working toward membership in the ITS.
- B. Elections:
 - 1. Officer applications will be reviewed by the senior members of the current board and Ms. Dunham. Positions will be officially announced at the banquet; transfer of offices will occur then.
 - 2. The incoming president will schedule a meeting between old and new officers to explain jobs and responsibilities as soon as possible after the banquet.
 - 3. All officers shall serve for at least one full year and may be removed from office upon the recommendation of the advisor and the approval of the other officers.
 - 4. Officers: President, Vice-President, Secretary, Historian, Thespian Executive and Webmaster.

C. Duties:

- 1. <u>President</u> conduct regular meetings, coordinate selected committees, and outreach amongst the students at GPS. Shall serve as a representative of P.P.'s when necessary at South and other Functions, and help organize and implement all State and International Thespian/P.P. events.
- Vice-President assume President's duties when called upon. Handle all social events of Pointe Players (cast parties, banquet, etc.). Shall update and install all honorary school plaques and awards.
- Secretary keep and publish notes from all Pointe Players meetings. Send out thank you notes, letters of appreciation, etc. when the need arises. Shall coordinate and deliver the letters of initiation and welcome into the ITS before our annual banquet.
- 4. <u>Historian</u> organize and maintain historical records and keepsakes from our prestigious history as one of the oldest Thespian Troupes in the world; including, but not limited to an annual scrapbook. Shall help oversee and organize any social events, community service or fundraising activities.
- 5. <u>Thespian Executive</u> Keep accurate records of all Pointe Players/Thespian points, and within one week following each production, update and post revised point totals. After the season's final show, determine new initiates, assist with thespian invitations, conduct annual induction ceremony, and complete registration materials for parent organization.
- 6. <u>Webmaster</u> Design, monitor and update information on school website. Trouble shoot and plan for technological changes and adaptations as well as organize and coordinate all social media related to our organization with the president.
- **V. COMMITTEES -** Production work may occasionally be handled by committees. Chairpersons may be appointed by the advisor whenever necessary. Possible working groups may include:
 - 1. Sets oversee, build, and set up the scenery for a play, and strike as soon as required.
 - 2. Lights to design, set up, and strike all equipment for each production as needed.
 - 3. Sound set up, record, and run music and sound effects, and strike all equipment as needed.
 - 4. <u>House Management</u> to prepare and sell tickets before each production, secure ushers, and organize the selling of tickets and concessions during the run.
 - 6. Properties procure, coordinate and strike all props, and replenish/replace as necessary.
 - 7. Make-up design and apply proper makeup for each necessary rehearsal and performance.
 - 8. <u>Publicity/Promotion</u> design and facilitate printing of the programs/posters for production, and secure ads and patrons for the programs. Publicize through posters, media, newspapers, T-shirts, etc.
 - 9. <u>Costumes</u> design, implement or procure costumes. This includes striking and cleaning all costumes.
 - 10. <u>Play Selection</u> develop a list of potentials for both the fall show and the musical. Members will read scripts, apply a rubric for evaluation and through debate and consensus assist with selection.

VI. ORGANIZATION

A. <u>Thespian Points</u> - points are awarded based on time spent and quality achieved for each event. The Thespian Executive awards points based advisor approval. To be eligible, cast/crew members must have "outstanding participation." Any concerns should be taken up with the TE and advisor. All work is taken into consideration, however, points are not always cumulative and the most available for any single production is 8. See Point System - attached. When a P.P. has earned 10 points AND is a member of the ITS, an asterisk will be placed after their name in the program(s). When a Pointe Player has earned 40 points AND is a member of the ITS, two asterisks will indicate the title "Honor Thespian."

- B. <u>Meetings</u> officer meetings will usually be held on the 1st Friday of each month at 7:10 a.m. in 401. At the first meeting large scale meeting of the school year, copies of this code will be available to members so they may familiarize themselves with the structure of our organization; it is also on our website. Additional meetings will be called when needed.
- C. <u>Stage Management</u> for each major production the advisor shall appoint a stage manager(s). The SM shall hold this position until the work is complete, but may be dismissed at any time if deemed necessary.
- D. <u>One-Act Directors</u> the four+ incoming, inducted seniors with exemplary participation history may be awarded the privilege of directing a One-Act. Thespians must apply and will be selected with advisor/board approval. Directors are announced at the banquet.
- E. <u>Dues</u> The school required \$75.00 club fee is due at registration for each South student. Members wishing induction into the ITS will be assessed an initiation fee. All festivals, trips, and special events will be handled independently.
- F. <u>Banquet/Awards & Induction/Honors Ceremony</u> arranged by the VP in conjunction with the advisor, in the late spring often the last Thursday in May. On this occasion, there will be recognition of present and incoming officers/chairs, and student recognition and senior awards. Announcement of the next season's One-Act Directors as well as any selected shows may be included. The last event of the evening will be the introduction / performance of thespian skits, followed by the induction ceremony and senior cord distribution. This event is mandatory to earn/receive honor recognition and awards.

GROSSE POINTE SOUTH THESPIAN TROUPE #49 – THESPIAN POINTE SYSTEM

EdTA operates the International Thespian Society (ITS), an honorary organization that has inducted more than two million theatre students since its founding in 1929. Any Pointe Player earning 10 points may apply. An induction ceremony will be held at the annual banquet at which time qualifying candidates will entertain the membership with the appropriate piece of their choice (e.g. dance, monologue, song skit, etc.) in order to be initiated into the ITS. Pieces must be endorsed by the advisor, and upon payment of initiation fee, and approval by the current officers - induction will occur.

Guidelines for awarding of Thespian Points: the minimum eligibility requirement for Thespian induction is one hundred hours of quality work in theatre arts and related disciplines. One Thespian point represents approximately ten hours of quality work. Induction points earned through participation in at least two full-length productions, or one full-length and two one-acts, or four one-acts. Induction points should be earned in at least two of the listed categories, for example, acting and production. The categories below are based on the international ranking system, but each troupe has discretion and flexibility regarding point implementation and awards. Troupe directors can recognize exceptional Thespian leader after induction by awarding Thespian honor ranks.

Category/Position: (One Act, Full Length)

Major Role: (4-5, 6-8) Minor Role: (2-3, 4-5) Walk-on: (1, 2-3) Chorus: (1, 3-5) Understudy: (1, 2-3)

Stage Manager: (3-4, 6-8) Stage Crew: (1-2, 3-4) Lights: (1-2.5, 1.5-3) Set: (NA, 2-4) Costumes: (NA, 1-4) Props: (NA, 2-4) Sound: (NA, 2-3)

Publicity: (1-2, 1-4) Tickets: (1, 1) Programs: (1-2, 1-2)

Makeup: (NA, 1-3)

Director: (2-5, 8)

Assistant Director: (NA, 6-8) Vocal director: (NA, 6) Choreographer: (NA, 4-7)

Writing: (.5-4, 1-8)

Attendance/Participation in Theater Festival/Contest: .5-3

Advocacy: .1 - 1 Special Projects: TBD

Pointe Player Officers: 3-5

State/International Thespian Officer: 1-5

THESPIAN / HONOR STATUS AWARDED:

10 points = Thespian induction with beanie/pin/membership perks. Official Thespian induction achieved.
40 points = Honor Thespian rank achieved. Cord available with significant participation & senior ceremony fee paid; mandatory attendance at Pointe Player's banquet.